

Specification & Notes

The Amen Break Re-recorded

Package Type: Loop Pack

Time signature: 4/4

Tempos: 136 BPM

Drum loops: 77

Percussion loops: 11

Total loops: 88

Package Contents:

WAV package contains: 88 WAV files (16bit, 44.1 khz)

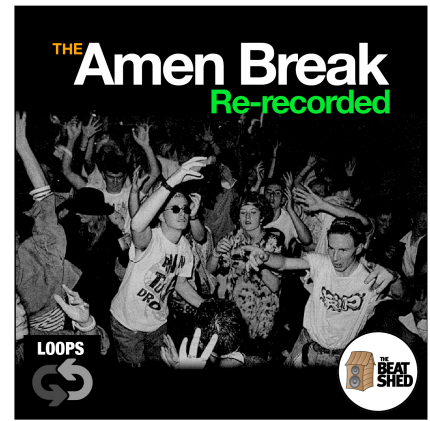
REX2 package contains: 88 REX2 files

Apple Loops package contains: 88 Sliced AIF-C files

RMX Loops package contains: 88 Directories containing XML and “audio” files

Multi Tracks Package contains: 939 WAV files (24bit, 44.1khz)

Important note on Variable Tempo Formats (REX, Apple Loops, Stylus RMX)- The Amen Break is a pretty “busy” groove! The many snare ghost-notes meant that the “sliced” formats didn’t take too kindly to a decrease in tempo. The variable tempo formats have been tested down to **10BPM below** the original tempo. Decreasing the tempo any further than this can cause artefacts and timing issues to become audible.



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Production Notes for Multi Track Users:

Channels: **12**

- Kick Inside
- Kick Outside
- Snare Top (57)
- Snare Top (Ribbon)
- Snare Under
- "Vurst"
- Overhead Left
- Overhead Right
- Ride
- Room Left
- Room Right
- Tube (Chamber reverb)

- **All multi-tracks are as recorded. IE: at unity gain with no processing.** Nothing has been moved, polarity switched or phase-aligned.
- **Snares are mic'ed top and bottom** - polarity hasn't been reversed on bottom mic.
- **Overheads** - L/R as drummer perspective.
- **Tube Mic** - is a "chamber reverb" - we don't advise moving/phase aligning this (the delay is part of the fun!) but DO check for phase coherency/undesirable cancellation with the other tracks.
- **Room Mics** - are two ribbon mics placed in Blumlein configuration around 4 foot out in front of the kit. L/R **HAS NOT** been swapped to drummer perspective.
- **"Vurst"** - is an SM57 placed equidistant to the drum shells. Special treatment is advised! For full details.... <https://thebeatshed.co.uk/vurst-drum-mic-technique/>



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To find out more about the production of this Beat Package...

... there is a geeky breakdown of exactly how we recorded the [Amen Break Re-recorded pack](#) **here**

... and a blog post about [the history of The Amen Break here](#).

For help and information please visit the [WTF page](#). Or if you have any questions the drop us a line on the [Contact page](#) or email contact@thebeatshed.co.uk

Happy Shedding!

<https://thebeatshed.co.uk>