



## Specification & Notes

### Big, Round & Bouncy

**Package Type:** Loop Pack

**Genre/style:** Soul/Funk

**Time signature:** 4/4 & 6/8

**Tempo:** 85/102 BPM

**FX:** Various - Tape Saturation, Various Compression

**Total grooves:** 47

**Total Loops:** 72

**Total Fills:** 4

### Package Contents:

**WAV package contains:** 72 WAV files (16bit, 44.1 khz)

**REX2 package contains:** 72 REX2 files

**Apple Loops package contains:** 72 Sliced AIF-C files

**RMX Loops package contains:** 72 Directories containing XML and "audio" files

**Multi Tracks Package contains:** 936 WAV files (24bit, 44.1khz)

Also included are "reference" MP3s of all the files so that you can quickly audition and locate the different audio files by name.

**Important note on Variable Tempo Formats (REX, Apple Loops, Stylus RMX)-** The variable tempo formats have been tested down to **10BPM below** the original tempo. Decreasing the tempo any further than this can cause artefacts and timing issues to become audible.

However, the grooves come as 2 different original tempos, the slowest being 85bpm. And sky is the limit with increasing tempo. **So from 75bpm upwards, we're confident you'll find the right groove at the right tempo for your project.**



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### Production Notes for Multi-Track Users:

Channels: 13

- Kick Inside
- Kick Outside
- Kick Sub
- Snare Top
- Snare Bottom
- Hats
- Rack Tom
- Floor Tom
- Overhead Left
- Overhead Right
- Room Ribbon
- Room Valve (LDC)
- Room Stereo

- **All multi-tracks are as recorded. IE: at unity gain with no processing.** Nothing has been moved, polarity switched or phase-aligned.
- **Flip the polarity on the Under Snare channel** - the under snare mic almost always points through the snare drum at the over snare mic - try inverting the polarity and they should be nicely in phase.
- **Overheads** - L/R as drummer perspective.
- **Experiment with phase/correlation on room mics** - this can have negative or positive effects depending on many factors in your mix. Play around and experiment, just be aware that you can run into phase problems with these channels.
- **Sub kick** - Products from The Beat Shed sometimes come with a sub-bass channel - often on the kick drum. **This is heavy stuff!** You will probably want to low-pass/high-cut this channel quite aggressively, and even then, probably use it quite sparingly - it is a useful colour to add to a mix, not necessarily a main component. **But hey... no wrongs or rights, go experiment!**



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#### Related Packs

There is a Sample Pack (Deep Dry Soul Kit) and Song pack (Since We've Been Together) related to this Beat Package. They were recorded during the same session as Big, Round & Bouncy, so if you need single hits or a song arrangement, [check them out here](#).

#### To find out more about the production of this Beat Package...

... visit [The BeatBlog](#). For help and information please visit the [WTF page](#). Or if you have any questions the drop us a line on the [Contact page](#) or email [contact@thebeatshed.co.uk](mailto:contact@thebeatshed.co.uk)

**Happy Shedding!**

<https://thebeatshed.co.uk>