



Specification & Notes

12/8 Shuffle Grooves

Package Type: Loop Pack

Time signature: 12/8

Tempos: 105 / 120 / 130 / 172 BPM

Drum loops: 149

Percussion loops: 27

Fill loops: 51

Total loops: 227

Package Contents:

WAV package contains: 227 WAV files (16bit, 44.1 khz)

REX2 package contains: 227 REX2 files

Apple Loops package contains: 227 Sliced AIF-C files

RMX Loops package contains: 227 Directories containing XML and “audio” files

Multi Tracks Package contains: 3,227 WAV files (24bit, 44.1khz)

Important note on Variable Tempo Formats (REX, Apple Loops, Stylus RMX)- The 12/8 half-time shuffle is a pretty “busy” groove! The many snare ghost-notes meant that the “sliced” formats didn’t take too kindly to a decrease in tempo. The variable tempo formats have been tested down to **10BPM below** the original tempo. Decreasing the tempo any further than this can cause artefacts and timing issues to become audible.

However, the grooves come as 4 different original tempos, the slowest being 105bpm. And sky is the limit with increasing tempo. **So from 95bpm upwards, we’re confident you’ll find the right groove at the right tempo for your project.** “Wet” (FX) percussion also doesn’t slice too well, so we’ve included “dry” sliced versions AND the “wet” stereo WAV files.



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Production Notes for Multi Track Users:

Channels: 16

- Kick Inside
- Kick Outside
- Snare Top
- Tom 1 Top
- Tom 1 Bottom
- Tom 2 Top
- Tom 2 Bottom
- Floor Tom Top
- Floor Tom Bottom
- Overhead Left
- Overhead Right
- Tube
- Room Left
- Room Right
- "Vurst"
- Hall

- All multi-tracks are as recorded. **IE: at unity gain with no processing.** Nothing has been moved, polarity switched or phase-aligned.
- All toms are mixed top and bottom - polarity hasn't been reversed on bottom mics.
- Overheads - L/R as drummer perspective.
- Tube Mic - is a "third overhead" positioned over the kit equidistant to the overhead mics and snare drum.
- Room Mics - are two ribbon mics placed wide apart and 5 foot out in front of the kit. L/R **HAS NOT** been swapped to drummer perspective.
- "Vurst" - is an SM57 placed equidistant to the drum shells. Special treatment is advised! For full details.... <https://thebeatshed.co.uk/vurst-drum-mic-technique/>
- "Hall" - is a mic placed in the hallway facing away from the door (thus "nulling" the live room)
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The Sample Pack - Modern Funk Kit

There is a Sample pack called “Modern Funk Kit” related to this Beat Package. Recorded at the same time with the same setup, it provides separate hits at 5 different velocities to compliment the 12/8 Shuffle Grooves loop pack. [Check it out here.](#) **“Modern Funk Kit” comes bundled with the “All Formats” 12/8 Shuffle Grooves package.**

To find out more about the production of this Beat Package...

... visit [The BeatBlog](#). For help and information please visit the [WTF page](#). Or if you have any questions the drop us a line on the [Contact page](#) or email contact@thebeatshed.co.uk

Happy Shedding!

<https://thebeatshed.co.uk>