



## Specification & Notes

### Since We've Been Together

Package Type: **Song Pack**

Genre/style: **Soul**

Total Duration: **3 minutes, 48 seconds**

Time signature: **4/4 Straight**

Tempo: **102 BPM**

FX: **Various - Various compression, tape saturation**

Arrangement sections: **12**

- Intro
- Verse 1
- Bridge1
- Verse 2
- Bridge2
- Chorus 1
- Coda
- Verse 3
- Bridge 3
- Chorus 2
- Outro
- Final Hit

Channels: **13 (available as stems)**

- Kick Inside
- Kick Outside
- Kick Sub
- Over Snare
- Under Snare
- Hats
- Rack Tom
- Floor Tom
- Overhead Left
- Overhead Right
- Room Ribbon
- Room Valve - (LDC)
- Room Stereo
- **PLUS additional percussion tracks**



## Specification & Notes

### Since We've Been Together

#### Package Contents:

Mixes package contains: **13 WAV files (16bit, 44.1 khz)**

Stems Package contains: **221 WAV stems (24bit, 44.1khz)**

Also included are files (mixes and/or stems) for the complete song as one complete uncut piece of audio. **Useful** if you want to use the song arrangement as it was originally played, or want to use longer sections and edit them manually.

Also included are "reference" MP3s of all the files so that you can quickly audition and locate the different audio files by name.

#### Production notes:

All stems are **AS RECORDED. IE: at unity gain with no processing.** The raw files should sound great on their own - that's The Beat Shed recording ethos - but there are certain technical things you might want to try straight away:

- **Flip the phase on the Under Snare channel** - the under snare mic almost always points through the snare drum at the over snare mic - try inverting the polarity and they should be nicely in phase.
- **Experiment with phase/correlation on room mics** - this can have negative or positive effects depending on many factors in your mix. Play around and experiment, just be aware that you can run into phase problems with these channels.
- **Sub kick** - Products from The Beat Shed sometimes come with a sub-bass channel - often on the kick drum. **This is heavy stuff!** You will probably want to low-pass/high-cut this channel quite aggressively, and even then, probably use it quite sparingly - it is a useful colour to add to a mix, not necessarily a main component. **But hey... no wrongs or rights, go experiment!**

<https://thebeatshed.co.uk>



## Specification & Notes

### Since We've Been Together

There is a **Sample Pack (Deep Dry Soul Kit)** and **Sample pack (Big, Round & Bouncy)** related to this **Beat Package**. [Check out them out here.](#)

To find out more about the production of this **Beat Package**, visit [The BeatBlog](#). For help and information please visit the [WTF page](#).

Or if you have any questions the drop us a line on the [Contact page](#) or email [contact@thebeatshed.co.uk](mailto:contact@thebeatshed.co.uk)

Thank you, and Happy Shedding!